



## L'Accademia Musicale Bernardo de Muro

in collaboration with

## Comune di Tempio Pausania

### Announce

The 1<sup>st</sup> International Competition for young opera singers “De Muro-Giordani”.

### RULES

#### Article 1

The Competition will take place in Tempio Pausania (Italy).

The competition is open to singers of all nationalities not older than 38 years of age on the date of the start of the competition.

We will admit a maximum of 150 candidates to the competition. If applications for admission to the competition will be more than 150, we will make a pre-selection by the audio and video material received.

The competition will start on the 24<sup>th</sup> November 2019 and will end on the 29<sup>th</sup> November 2019.

#### Article 2

The application form must be sent to the following address by the 15<sup>th</sup> November 2019:

**info@accademiabernardodemuro.it**

The application form must be filled in fully and sent together with:

1. Copy of the passport or identity card valid for expatriation
2. One passport photograph; one full length photograph;
3. Resumé

4. the copy of the bank transfer of 90,00 euros on the account registered to Accademia Musicale “Bernardo De Muro” with NOTES:
  - CANDIDATE’S NAME AND SURNAME, LYRIC COMPETITION “DE MURO-GIORDANI” NOVEMBER 2019
  - IBAN code *for payments in Italy*: IT33J0306909606100000075473.
  - *For payments from abroad*:
    - IBAN code: IT33J0306909606100000075473.
    - BIC: BCITITMM.
5. Program (list of Arias – Operas – Composer)
6. Audio and video material (mp3 file or YouTube link)

The fee **will not** be refunded. The Organising committee may refuse to admit candidates with incomplete application forms.

### **Article 3**

All the singers will receive in good time, by mail, a schedule with the day and hours of the exhibition for the Competition. The Artistic Director will decide the order of exhibition.

### **Article 4**

Every singer must present five pieces, freely chosen among his/her own artistic repertoire. Each piece must be in its original language and tone, at least 3 of them must be in Italian, including recitativo and cabaletta where expected. The copy of the scores must be received by 15<sup>th</sup> November 2019.

### **Article 5**

The competition will open on 24<sup>th</sup> November with a concert "Tribute to Bernardo De Muro". The presence of candidates, although welcome and recommended, is not mandatory.

### **Article 6**

The competition is formed of three parts:

- 1. PRELIMINARIES (from 25<sup>th</sup> to 27<sup>th</sup> November)** – Each singer must choose and perform two pieces, among the five presented ones. At their discretion, the Jury may ask the candidate to perform only one piece.
- 2. SEMI-FINALS (28<sup>th</sup> November)** – Reserved for the candidates who, in accordance to the Jury’s undisputable decision, have passed the preliminaries. In the semi-finals the candidates must perform two pieces, both chosen by the Jury. In accordance to their decision, the Jury may ask the singer to perform only one piece. The pieces chosen by the Jury will be announced before the start of the semi-final, which will be performed with the accompaniment of the piano.
- 3. FINALS/GALA EVENING (29<sup>th</sup> November)** – Reserved for the singers qualified in the semi-finals. In the finals the singers must perform one piece, chosen by the Jury. The piece chosen by the Jury must be announced at the end of the semi-finals.

## **Article 7**

Winners are obliged to participate at the concert in the city of Augusta promoted by the Marcello Giordani YAP Music Academy on the date that will be communicated to them later, under penalty of forfeiture of the benefit of the prize.

## **Article 8**

Every piece must be performed by heart.

A pianist of the competition is available for all candidates, during all the phases of the competition. If the candidates decide to show up for the competition with their own pianist (at their own expenses), they must indicate this in the application form.

## **Article 9**

The Jury will communicate its decisions at the end of each part of the competition. For preliminaries and semi-final the Jury will state a "qualified/not qualified" indication; the final judgment will be expressed in arithmetic score as a result of the average of the marks given by the individual jurors. At the end of the finals, the Jury will proclaim the winners who will receive the sum of:

**1<sup>st</sup> Prize: € 5.000,00 (five thousand) Prize De Muro-Giordani**

**2<sup>nd</sup> Prize: € 3.000,00 (three thousand) Prize Opera Carolina**

**3<sup>rd</sup> Prize: € 1.000,00 (one thousand) Prize EURISPES**

### **Special Prizes:**

- Assignment of a role at the 2020 season by any commissioner Artistic Director or General Director present in the Jury.
- Invitation to perform in concerts promoted and organized by the Academy and debut in roles providing a reimbursement of living expenses.
- Invitation to perform in concerts organized by the Marcello Giordani YAP Music Academy and debut in roles with a reimbursement of living expenses.
- Pavarotti Foundation Award of € 1,000.00 for the youngest best tenor.
- "Vote the voice" prize of € 1,000.00 awarded by the audience in the room.

All prizes and eventual scholarships will be assigned gross of tax, and may be assigned to *ex aequo* or not be assigned at all.

## **Article 10**

All Jury's decisions are indisputable.

## **Article 11**

The winners and finalists will receive a certificate of participation and will be reported in the press to the main Italian and foreign theaters.

**Article 12**

The preliminaries, semi-final and finals phases will take place at the Teatro del Carmine in Tempio Pausania (Italy).

The promoting Academy reserves the right to record the various phases of the competition without paying any extra amount to the participants. It also reserves the right to broadcast on Italian and foreign radios and TVs.

Participants will be required to sign a release form which will exempt them from any recording rights if this material is used for promotional purposes later.

**Article 13**

The organising Committee and the President of the Jury will decide indisputably on every question regarding the competition and the participation of the candidates.

**Article 14**

The members of the Jury will be announced no later than 31<sup>st</sup> October 2019.

**Article 15**

The organization reserves the right to make any changes that may be necessary to this regulation. The competitors, with the signature on the application form, will implicitly accept the competition rules and this signature will be valid, according to the law 675/03, as authorization to the processing of personal data for communication and selection needs.

**Article 16**

The candidate, by registering for the competition, undertakes to accept all the rules contained in this regulation as well as the procedure of the performances and the indisputable verdict of the Jury. In case of dispute the rules written in the Italian language must be considered valid; any controversy will be dealt with in the Courts of Law of Tempio Pausania.