

# Masterclass di alto perfezionamento in canto lirico

con **Ernesto Palacio**  
Sovrintendente  
Rossini Opera Festival

**20-24 giugno 2022**  
**Tempio Pausania**

**BDM**  
Bernardo De Muro  
Accademia musicale  
Tempio Pausania





## MASTERCLASS REGULATIONS

### **ART.1 Bernardo De Muro Music Academy**

The Bernardo De Muro Music Academy organises and promotes the masterclass of high lyrical perfection which will be run by the tenor Ernesto Palacio, Superintendent of the Rossini Opera Festival, from 20th to 24th June 2022 as part of the POR-FESR SARDINIA 2014-2020 CultureLab Project: "Bernardo de Muro, the voice of Gallura. Sardinian Tenor of the World. The man, the artist, the teacher."

### **ART.2 Venue and lessons.**

The masterclass will take place at the Teatro del Carmine, Tempio Pausania (SS). The masterclass will involve the participation of the teacher with piano accompaniment.

### **ART.3 ADMISSION:**

Singers of any nationality without age limits are allowed to participate. A maximum of 15 active students and 30 auditor students can participate in the masterclass. After the 15 entries Admission to the course for active students is subject to passing the following selective phases: curriculum evaluation and audio-video recording.

### **ART.4 OBJECT OF THE MASTERCLASS:**

The purpose of the masterclass is to study the vocal and interpretative technique of the pieces which the candidates will propose in the registration form.

It is specified that the masterclass is free but for those who wish it will be possible to face the technical and interpretive study of the roles of the opera "The Barber of Seville" by Gioachino Rossini.

On the last day of class there will be auditions to select singers if they are considered suitable, to be included in the debut, in stage, semi-scenic or concert (according to the security regulations anti Covid-19 of the moment), of the roles in the Opera studio of the 2022-2023 season of the Accademia Musicale Bernardo De Muro.

### **ART.5 REGISTRATION METHOD:**

The application form must be received no later than 13th June 2022.

Registration must be made by sending the required documentation only to the email address: [info@accademiabernardodemuro.it](mailto:info@accademiabernardodemuro.it)

**Documentation required:**

1. registration form duly completed and signed (can be downloaded from the website [www.accademiabernardodemuro.it](http://www.accademiabernardodemuro.it));
2. short Curriculum Vitae (in .doc/.rtf/.pdf format);
3. copy of the identity document (photocopy or in .jpeg/.gif/.png format);
4. audio-video recording (only for active students);
5. Registration payment receipt.

Applications which are received incomplete or without a signature will not be taken into consideration. The Bernardo De Muro Music Academy will send a confirmation email following the outcome of the selection. Following confirmation, the actual singers will be able to complete their registration by paying the attendance fee as indicated, which will include:

- access to attendance at the masterclass as active students;
- overnight stay in a single room in a partner hotel on the days of the masterclass;
- the provision of meals (for those who want them) in the manner indicated after the confirmation of participation in the masterclass.

**ART.6 - Payment methods.**

The registration fee for the masterclass is €75.00 (seventy five/00 euros) for both active and auditor students. The bank details to which the various payments should be made by bank transfer are:  
ACCADEMIA MUSICALE BERNARDO DE MURO BANCO DI SARDEGNA, OSCHIRI Branch IBAN: IT 73 J 01015 87501 000070722729 BIC: BPMOIT22 XXX Reason: NAME SURNAME masterclass registration ERNESTO PALACIO 2022

*N.B.: Please indicate the name and surname of those who are registering*

This fee will not be refundable in the event of the participant's withdrawal.

The attendance fee (in addition to the registration fee) for active students is €375.00 (THREE HUNDRED AND seventy five/00 euros). The attendance fee (in addition to the registration fee) for auditor students is €100.00 (HUNDRED/00 euros).

Subscribers must pay the balance of the attendance fee by 15TH JUNE 2022, under penalty of exclusion from the project, and send the receipt to the email address: [info@accademiabernardodemuro.it](mailto:info@accademiabernardodemuro.it)

**Art. 7 - Attendance.**

The work of the masterclass will begin on Monday 20th June at 10 am and will end on 24th June with the final concert. The internal hours of the masterclass and further details will be communicated following the confirmation of the successful completion of the selection by the organisation. Students are required to attend at least 80% of the total lesson hours. In the event that the student does not attend 80% of the total hours, they will not receive the final certificate.

During the work of the masterclass, all the regulations of the Italian state in force regarding the containment of the Covid-19 Pandemic will be observed.

**ART.8 Cancellation.**

The organisation reserves the right to cancel the masterclass if there is not a sufficient number of participants or if causes beyond its control prevent it from running smoothly, including restrictions for the containment of the Covid-19 Pandemic. In these cases, the registration fee and any attendance fee - if already paid - will be refunded to the members.

**ART.9 Final concert.**

Active students who, at the unquestionable judgment of the teacher and the artistic direction, are deemed suitable will participate in the final concert to be held on the evening of 24th June 2022, at the Teatro del Carmine. Students who participate in the concert will not receive any compensation or reimbursement of expenses for the performance. The student must ensure their presence at the concert, with no exceptions whatsoever. The certificate of participation will be delivered to all students (active and auditors) at the end of the final concert. The organisation will be responsible for inviting artistic directors from other theatres and artistic agencies to the final concert.

**Art. 10 - Auditors.**

They will be required to attend 80% of the total hours to receive a certificate of attendance. They will be able to intervene with discretion in the masterclass by asking questions to the Maestro at the permitted times.

**Art. 11 - Recording images, audio and video.**

By registering, the masterclass participant gives their consent to radio and television filming and broadcasts and to the filming of images on audio and video tapes created during the lessons, rehearsals and concerts by the organiser or by persons or institutions appointed by them. In particular, the participant transfers all image, sound and video rights for any use related to the event to the organisation. The organisation reserves the right to use images, audio and video recordings for the promotion of this event or future events, as well as to publish sound and video recordings for information and promotional purposes.

**Art. 12 - Final conclusions.**

The organisers accept no responsibility for risks or damage of any kind to persons or to students' goods or property as a result of participation in the lessons. Registration for the masterclass implies unconditional acceptance of the admission regulations.



# REGISTRATION FORM

## HIGH-PERFECTION MASTERCLASS IN OPERA SINGING

First name..... Surname .....

Born in .....Province of (.....) on .....

Resident in via/piazza .....no. ....

City .....Province .....

email (LEGIBLE block letters)

.....

Fiscal No.

.....

Mobile phone (LEGIBLE) ..... Vocality .....

I would like to register for **Ernesto Palacio's** masterclass which will take place from 20th to 24th June 2022

I would like to participate as an **ACTUAL STUDENT**  **AUDITOR STUDENT**

Arias which I intend to perfect during the masterclass (title, opera, composer):

1 .....

2 .....

3 .....

4 .....

5.....

I confirm that I have read and accepted the rules of the masterclass by tenor Ernesto Palacio to be held from 20th to 24th June 2022, promoted as part of the POR-FESR SARDINIA 2014-2020 CultureLab Project "Bernardo de Muro, the voice of Gallura. Sardinian Tenor of the World. The man, the artist, the teacher", organised by the Bernardo De Muro Music Academy.

Data

Signature

*EU Regulation 2016/679 - Processing of personal data.*

The personal data provided for participation in this event will be processed in compliance with the provisions of EU Regulation 2016/679 (GDPR) and Legislative Decree no. 196/2003 as amended by Legislative Decree no. 101/2018. The complete information regarding the processing and the related counterparty rights can be consulted on the website of the Bernardo De Muro Music Academy <https://accademiabernardodemuro.it/>.

I, the undersigned, consent to the processing of personal data in the manner and for the purposes indicated in the same form, however strictly connected and instrumental to the performance of the activities of the Bernardo De Muro Music Academy.

Data

Signature